

BRANT THOMAS MURRAY • Lighting Designer

Lighting Design – Selected Experience

THEATRE / DEvised WORKS	DIRECTOR	COMPANY	DATE
<i>Joy of Regathering</i> (World Premiere)	Latrelle Bright, Jeffrey Moore, Rebecca Netti-Fiol, Stephen Taylor, Smitha Vishveshwara	Krannert Center for the Performing Arts, Beckman Institute, and the colleges of Engineering, Liberal Arts and Sciences, and Fine and Applied Arts – University of Illinois Urbana-Champaign	2022
<i>Because I Am Your Queen: A Feminist Fantasia</i>	Barbara Pitts McAdams	Illinois Theatre	2019
<i>Marisol / The Comedy of (Jersey) Errors</i>	E. Teresa Choate / Rachel Evans	Kean University Theatre Conservatory	2017-18
<i>Foster Mom / Skeleton Crew</i>	Kel Haney / John J. Wooten	Premiere Stages at Kean University	2017
<i>An Alternate Approach: The Yellow Wall-Paper</i>	Karen Lee Hart	Kean University Department of Theatre	2017
<i>Orlando</i>	E. Teresa Choate & Anna DeMers	Kean University Department of Theatre	2017
<i>Las Cruces / Water by the Spoonful</i>	John J. Wooten / Kel Haney	Premiere Stages at Kean University	2016
<i>Margo Veil: An Entertainment / Richard III</i>	Jason Podplesky / Geoffrey Nelson	Denison University Department of Theatre	2016
<i>Elektra</i>	E. Teresa Choate	Kean University Department of Theatre	2015
<i>Asking For It</i> (Off-Broadway)	Lynne Taylor-Corbett	All For One Theater Festival, and other venues	2006-15
<i>The People Before the Park / By the Water</i>	John J. Wooten / Adam Immerwahr	Premiere Stages at Kean University	2015
<i>Another Medea / Devil in a Box</i>	Aaron Mark / Patrice Miller	All For One Theater	2015
<i>Undesirable Elements Series</i>	Ping Chong, Sara Zatz	Ping Chong + Company	2007-15
<i>The Importance of Being Earnest</i>	E. Teresa Choate	Kean University Department of Theatre	2014
<i>All For One Theater Festival Repertory Design</i>	Michael Wolk (Producer)	All For One Theater	2013
<i>Cry for Peace: Voices from the Congo</i>	Ping Chong	Ping Chong + Company, Syracuse Stage	2012
<i>Fly</i> (based on the Tuskegee Airmen)	Ricardo Khan	Crossroads Theatre Company	2009
<i>Repertory Seasons & Summer Sessions: Theatre</i>	Scott Noppe-Brandon (Exec. Dir.)	Lincoln Center Institute for the Arts in Education	2004-09
<i>Inside/Out...Voices from the Disability Community</i>	Ping Chong, Sara Zatz	Ping Chong + Company, VSA Arts: Kennedy Center	2008
<i>Humbug / Dracula</i>	John J. Wooten	Premiere Stages at Kean University	2007
DANCE (incl. Adaptations)	CHOREOGRAPHER	COMPANY	DATE
<i>Steps in the Street</i> (excerpt from <i>Chonicle</i>)	Martha Graham	Dance at Illinois, Martha Graham Dance Company	2023
<i>40th Anniversary Legacy Season</i>	Igal Perry	Peridance Contemporary Dance Company	2023
<u>Guest Choreographers:</u> Robert Battle, Jessica Lang, Ohad Naharin, Nicolas Palmquist, Johannes Wieland, Gregory Dolbashian			
<i>Alice: Beyond the Mirror</i>	Igal Perry	Peridance Contemporary Dance Company	2022
<i>New York Spring Seasons</i>	Igal Perry	Peridance Contemporary Dance Company	2022,
<u>Guest Choreographers:</u> Yin Yue, Yoshito Sakuraba, Ido Tadmor, Adam Barruch, Norbert De La Cruz III, Marlana Wolfe, Jae Man Joo, Charlotta Ofverholm, Manuel Vignoulle, Macia Del Prete, Brian Arias Diaz, Robyn Mineko Williams, Sidra Bell, Enzo Celli, Ohad Naharin, Dwight Rhoden			2013-19
<i>Annual Company Premieres</i>	Maria Caruso	Bodiography Contemporary Ballet	2021-22,
<u>Guest Choreographers:</u> Martha Graham (selected works), Jacquelyn Buglisi, Virginie Mecene, Ilana Suprun-Clyde, Lynne Taylor-Corbett, James Martin, Anjali Austin, Ze'eva Cohen, Johan Renvall			2003-19
<i>International Tours</i> (incl. Italy, Israel, Bulgaria, S. Korea)	Igal Perry	Peridance Contemporary Dance Company	2013-19
<i>The Nutcracker / Winter Journey</i>	Igal Perry	Peridance Contemporary Dance Company	2013-19
<i>Repertory Seasons & Summer Sessions: Dance</i>	Scott Noppe-Brandon (Exec. Dir.)	Lincoln Center Institute for the Arts in Education	2004-09
<i>I Will Not Be Sad In This World</i>	Ping Chong	Ping Chong + Company	2008
MUSICALS & OPERA	DIRECTOR	COMPANY	DATE
<i>Seussical: The Musical</i>	Holly Logue	Kean University Department of Theatre	2016
<i>A Certain Quiet</i> (A New Opera)	Rina Elisha	Theater for the New City	2015
<i>The Death of Webern & Re-Routed</i>	Thomas Desi	The Pocket Opera Players	2013
<i>An Evening at the Carlyle</i> (Off-Broadway)	Tom Herman	Algonquin Theater Productions / Ten Grand Prod.	2009-10
<i>Sessions, A New Musical</i> (Off-Broadway)	Thomas Coté, Steven Petrillo	Algonquin Theater Productions / Ten Grand Prod.	2008-10
<i>Pumped Fiction</i>	Beth Greenberg	The Pocket Opera Players	2007
<i>Tosca & The Marriage Contract</i>	Rina Elisha	Rockland Opera	2004-05
TV & FILM	PRODUCER	COMPANY	DATE
<i>New York Fashion Week</i>	IMG Fashion, Probject	IMCD Lighting	2008-17
<i>Live Streamed Events, incl. White Light Festival</i>	Tom Dunn (Director)	David Rubenstein Atrium at Lincoln Center	2010-13
<i>Lincoln Center Dialogues with Tom Brokaw</i>	PBS (Thirteen WNET)	David Rubenstein Atrium at Lincoln Center	2011
<i>58th Annual Golden Globe Awards</i>	NBC / Dick Clark Productions	Design Partners, Inc. (Assistant to Lee Rose)	2001

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ARCHITECTURAL

The Koppers Building & The Highmark Building
(Pittsburgh, PA)

Maurice Villency Holiday Windows

Macy's Holiday Windows on Broadway

PROJECT MANAGER

Cindy Limauro & Christopher
Popowich

Eric Villency, Erin Weber

Paul Olszewski, Michael Allen

COMPANY

C & C Lighting

Maurice Villency New York Flagship Showroom

Macy's Herald Square / Michael Allen Designs

DATE

2014

2007

2005

CONCERTS & EVENTS

The Fabulous Fund Fair After Party

MoMA Film Benefit honoring Tom Hanks

Target Free Thursdays & Meet the Artist Saturdays

Private Rentals & Lincoln Center Events

A Little Night Music

Private Rentals & Lincoln Center Events

Repertory Seasons & Summer Sessions: Music

PRODUCER

Naked Heart Foundation & amfAR

Probject

Bill Bragin, Hillary Plate

Various Clients

Jane Moss

Various Clients

Scott Noppe-Brandon (Exec. Dir.)

COMPANY

IMCD Lighting

IMCD Lighting

David Rubenstein Atrium at Lincoln Center

David Rubenstein Atrium at Lincoln Center

Mostly Mozart Festival at Lincoln Center

Stanley H. Kaplan Penthouse at Lincoln Center

Lincoln Center Institute for the Arts in Education

DATE

2017

2016

2009-13

2009-13

2005-09

2005-09

2004-09

Current & Recent Employment

Maria Caruso's Bodiography, Pittsburgh, Pennsylvania

Resident Lighting Designer, 2002 – Present

Ping Chong + Company, New York, New York

Lighting Designer, Technical Director, and Associate Artist, 2007 – 2015 / Exhibiting Artist, Prague Quadrennial 2011

IMCD Lighting, New York, New York

Designer and Production Manager, 2008 – 2017

Peridance Center / Peridance Contemporary Dance Company, New York, New York

Lighting Supervisor (Knj Theater) / Resident Lighting Designer, 2013 – Present

C & C Lighting, Pittsburgh, Pennsylvania

Senior Designer, 2014 – 2016

Lincoln Center for the Performing Arts, New York, New York

Production Manager, David Rubenstein Atrium at Lincoln Center, 2009 – 2013

Resident Lighting Designer and Technical Supervisor, 2005 – 2009, Lincoln Center Education,

Lighting Design Fellow, Lincoln Center Education, 2004 – 2005

Educational Information & Employment

University of Illinois at Urbana-Champaign, Department of Theatre

Teaching Assistant Professor of Lighting Design & Technology, since 2018

Chair of Lighting Design & Technology Program, since 2020 / Level I Mental Health Ambassador, since 2022

Kean University, Theatre Conservatory, Union, New Jersey

Lecturer of Theatre, Lighting Designer, and Student Design/Tech Mentor, 2016 – 2018

Adjunct Faculty, Lighting Designer, and Lighting Design Mentor, Fall Semesters of 2014 and 2015

Denison University, Department of Theatre, Granville, Ohio

Adjunct Faculty and Lighting Designer, Spring Semester 2016

Point Park University, Conservatory of Performing Arts, Pittsburgh, Pennsylvania

Adjunct Faculty, Spring Semester 2015

Peridance Capezio Center, New York, New York

Certificate Program Faculty - Stagecraft, Fall Semesters of 2013 – 2015 and 2017

The Juilliard School, Dance Division, New York, New York

Instructor & Assistant Lighting Designer - Senior Dance Production, the month of April during 2005 – 2015

Carnegie Mellon School of Drama, Pittsburgh, Pennsylvania

MFA Lighting Design, 2003 / William Nelson Memorial Award in Lighting Design, 2003

Exhibiting Student Artist, Prague Quadrennial 2003 / Instructor (Lighting Design), Pre-College Drama Program, Summer 2002

University of Virginia School of Architecture, Charlottesville, Virginia

BS Architecture, Concentration: Architectural Design, Minor: Drama, 1993

Professional Affiliations

United Scenic Artists Local USA 829

Lighting Designer / National Lighting Design Committee

United States Institute for Theatre Technology (USITT)

Individual Member / Author & Co-Author: *Theatre Design & Technology*